

在希望的田野上

$\text{♩} = 52$

合唱缩谱

Flute

Oboe

Bb Clarinet

Basson

Horn 1+2

Horn 3+4

Bb Trumpet

Trombone 1+2

Trombone 3

Timpani

Cym

Snare Drum

Violin 1

Violin 2

Violas

Celli

Basses

The musical score is written for a full orchestra and a vocal choir. It is in 4/4 time with a tempo of 52 beats per minute. The key signature has two flats (B-flat and E-flat). The score includes parts for a vocal choir (缩谱), Flute, Oboe, Bb Clarinet, Basson, Horns 1+2 and 3+4, Bb Trumpet, Trombones 1+2 and 3, Timpani, Cymbals, Snare Drum, Violins 1 and 2, Violas, Cellos, and Basses. The vocal line begins in the third measure with a half note G4. The woodwinds and strings provide accompaniment, with the basses and cellos playing pizzicato in the first measure and arco thereafter. The score is divided into five measures, with a measure rest in the first measure.

合唱缩谱

Fi

Ob

Cl

Bn.

Hn 1+2

Hn 3+4

Tpt

Tbn 1+2

Tbn 3

Timp

Cym

SD

Vn. 1

Vn. 2

Va

Vc

Vb

♩ = 126

合唱缩谱

Fl

Ob

Cl

Bn.

Hn 1+2

Hn 3+4

Tpt

Tbn 1+2

Tbn 3

Timp

Cym

SD

Vn. 1

Vn. 2

Va

Vc

Vb

This musical score is for a full orchestra and choir. It is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked as quarter note = 126. The score is divided into three measures. The top staff is labeled '合唱缩谱' (Chorus Condensed Score) and contains a whole rest. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn.), Horns 1+2 (Hn 1+2), Horns 3+4 (Hn 3+4), Trumpets (Tpt), and Trombones 1+2 (Tbn 1+2) and Trombone 3 (Tbn 3). The percussion section includes Timpani (Timp), Cymbals (Cym), and Snare Drum (SD). The string section includes Violins 1 and 2 (Vn. 1, Vn. 2), Viola (Va), Violoncello (Vc), and Double Bass (Vb). The woodwinds and strings play rhythmic patterns, while the brass and percussion provide harmonic support.

13

合唱缩谱

Fi

Ob

Cl

Bn.

Hn 1+2

Hn 3+4

Tpt

Tbn 1+2

Tbn 3

Timp

Cym

SD

Vn. 1

Vn. 2

Va

Vc

Vb

Pizz

Pizz

17

合唱缩谱

Fl

Ob

Cl

Bn.

Hn 1+2

Hn 3+4

Tpt

Tbn 1+2

Tbn 3

Timp

Cym

SD

Vn. 1

Vn. 2

Va

Vc

Vb

Musical score for page 5, rehearsal mark 17. The score includes vocal parts and a full orchestra. The vocal part (合唱缩谱) has a melodic line starting on a whole note G4. The woodwinds (Fl, Ob, Cl, Bn) are mostly silent. The brass section (Hn 1+2, Hn 3+4, Tpt, Tbn 1+2, Tbn 3) has rhythmic patterns. The strings (Vn. 1, Vn. 2, Va, Vc, Vb) provide harmonic support with rhythmic patterns. The percussion (Timp, Cym, SD) is also present.

合唱缩谱

21

Fi

Ob

Cl

Bn.

Hn 1+2

Hn 3+4

Tpt

Tbn 1+2

Tbn 3

Timp

Cym

SD

Vn. 1

Vn. 2

Va

Vc

Vb

Arco.

This musical score page, numbered 6, contains rehearsal mark 21. It features a vocal part (合唱缩谱) and a full orchestral accompaniment. The vocal line is in a treble clef with a key signature of two flats and a common time signature. The instrumental parts include Flute I (Fi), Oboe (Ob), Clarinet (Cl), Bassoon (Bn.), Horns 1+2 (Hn 1+2), Horns 3+4 (Hn 3+4), Trumpets (Tpt), Trombones 1+2 (Tbn 1+2), Trombone 3 (Tbn 3), Timpani (Timp), Cymbals (Cym), Snare Drum (SD), Violins 1 (Vn. 1), Violins 2 (Vn. 2), Viola (Va), Violoncello (Vc), and Double Bass (Vb). The woodwinds and strings are mostly in a resting state, indicated by horizontal lines. The Horns 1+2 part has some rhythmic activity in the first two measures. The Violoncello and Double Bass parts have a melodic line starting in the second measure, with the instruction 'Arco.' (arco) written above them. The Violins 1 and 2 parts have a rhythmic pattern in the first two measures. The page is divided into three measures by vertical bar lines.

合唱缩谱

25

Fi

Ob

Cl

Bn.

Hn 1+2

Hn 3+4

Tpt

Tbn 1+2

Tbn 3

Timp

Cym

SD

Vn. 1

Vn. 2

Va

Vc

Vb

合唱缩谱

Fl

Ob

Cl

Bn.

Hn 1+2

Hn 3+4

Tpt

Tbn 1+2

Tbn 3

Timp

Cym

SD

Vn. 1

Vn. 2

Va

Vc

Vb

29

合唱缩谱

Fi

Ob

Cl

Bn.

Hn 1+2

Hn 3+4

Tpt

Tbn 1+2

Tbn 3

Timp

Cym

SD

Vn. 1

Vn. 2

Va

Vc

Vb

Pizz

Pizz

33

合唱缩谱

Fi

Ob

Cl

Bn.

Hn 1+2

Hn 3+4

Tpt

Tbn 1+2

Tbn 3

Timp

Cym

SD

Vn. 1

Vn. 2

Va

Vc

Vb

合唱缩谱

1. 37.

Fi

Ob

Cl

Bn.

Hn 1+2

Hn 3+4

Tpt

Tbn 1+2

Tbn 3

Timp

Cym

SD

Vn. 1

Vn. 2

Va

Vc

Vb

Arco

Arco

合唱缩谱

41

Fi

Ob

Cl

Bn.

Hn 1+2

Hn 3+4

Tpt

Tbn 1+2

Tbn 3

Timp

Cym

SD

Vn. 1

Vn. 2

Va

Vc

Vb

合唱缩谱

45

Fi

Ob

Cl

Bn.

Hn 1+2

Hn 3+4

Tpt

Tbn 1+2

Tbn 3

Timp

Cym

SD

Vn. 1

Vn. 2

Va

Vc

Vb

Pizz

This musical score page, numbered 45, features a choir reduction at the top and a full orchestral arrangement below. The instruments are listed on the left: Fi (Flute I), Ob (Oboe), Cl (Clarinet), Bn. (Bassoon), Hn 1+2 (Horn 1 and 2), Hn 3+4 (Horn 3 and 4), Tpt (Trumpet), Tbn 1+2 (Tuba 1 and 2), Tbn 3 (Tuba 3), Timp (Timpani), Cym (Cymbal), SD (Snare Drum), Vn. 1 and 2 (Violins), Va (Viola), Vc (Violoncello), and Vb (Vibraphone). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The choir reduction consists of three staves with whole rests. The woodwinds and strings have active parts, while the brass and percussion are mostly silent. The string parts include a 'Pizz' (pizzicato) marking for the cello and double bass.

合唱缩谱

Fi

Ob

Cl

Bn.

Hn 1+2

Hn 3+4

Tpt

Tbn 1+2

Tbn 3

Timp

Cym

SD

Vn. 1

Vn. 2

Va

Vc

Vb

Arco

Arco

49

合唱缩谱

Fi

Ob

Cl

Bn.

Hn 1+2

Hn 3+4

Tpt

Tbn 1+2

Tbn 3

Timp

Cym

SD

Vn. 1

Vn. 2

Va

Vc

Vb

合唱缩谱

渐慢

53

Fl

Ob

Cl

Bn.

Hn 1+2

Hn 3+4

Tpt

Tbn 1+2

Tbn 3

Timp

Cym

SD

Vn. 1

Vn. 2

Va

Vc

Vb

57

合唱缩谱

Fi

Ob

Cl

Bn.

Hn 1+2

Hn 3+4

Tpt

Tbn 1+2

Tbn 3

Timp

Cym

SD

Vn. 1

Vn. 2

Va

Vc

Vb